

Date	ASSIGNMENTS DUE	READINGS DUE
NONFICTION - WEEK 1		
JAN 16 - JAN 21	Due: Reading Response #1 - Post a 500-word response to the reading. Due: Nonfiction Creative Exercise #1 - Why You Write: Post a 500-word summary of your experience as a writer, and what you hope to gain in this course. Be sure to tell us what you like to read, your favorite authors/books/stories, and the genre you prefer.	Read: Course Syllabus Read: "Why I Write" by George Orwell, posted on blog
NONFICTION - WEEK 2		
JAN 22 - JAN 28	Due: Reading Response #2 - Drawing from this week's reading, post a 500-word response, guided by the prompt. Due: Nonfiction Creative Exercise #2 Due: Flash Essay Assignment	Read: Lamott, xi - 109
NONFICTION - WEEK 3		
JAN 29 - FEB 4	Due: Reading Response #3 Due: Creative Exercise #3 Due: Nonfiction Essays - Email to Christie	Read: Lamott, 110 - 161 Read: "Our Perfect Summer" by David Sedaris (link posted to blog)
NONFICTION - WEEK 4		
FEB 5 - FEB 11	Due: Reading Response #4 Due: Creative Exercise #4 Due: Nonfiction Essay Workshop Responses	Read: Lamott, 162 - 237 Read: "Killing Wolves" by Sherry Simpson (link posted to blog) Read: Workshop Essays (posted to blog)
POETRY - WEEK 5		
FEB 12 - FEB 18	Due: Reading Response #5 Due: Creative Exercise #5	Read: Kooser, 1 - 72 Read: Poetry Pack #1 (posted to blog)
POETRY - WEEK 6		
FEB 19 - FEB 25	Due: Reading Response #6 Due: Creative Exercise #6	Read: Kooser, 73 - 158 Read: Poetry Pack #2 (posted to blog)
POETRY - WEEK 7		
FEB 26 - MAR 4	Due: Reading Response #7 Due: Creative Exercise #7 Due: Poetry Assignment - Email to Christie	Read: Collins, xv - 157 Read: Poetry Pack #3 (posted to blog)
POETRY - WEEK 8		
MAR 5 - MAR 11	Due: Reading Response #8 Due: Creative Exercise #8 Due: Poetry Workshop Responses	Read: Collins, 158 - 272 Read: Poetry Pack #4 (posted to blog) Read: Workshop Poems (posted to blog)

FICTION - WEEK 9		
MAR 12 - MAR 18	Spring Break, No assignments	
FICTION - WEEK 10		
MAR 19 - MAR 25	Due: Reading Response #10 Due: Creative Exercise #10	Read: Kercheval, 1 - 110 Read: "Cathedral" by Raymond Carver in VBCSS, 108 - 124 Read: "The Things They Carried" by Tim O'Brien in VBCSS, 366 - 384
FICTION - WEEK 11		
MAR 26 - APR 1	Due: Reading Response #11 Due: Creative Exercise #11	Read: Kercheval, 111 - 188 Read: "River of Names" by Dorothy Allison in VBCSS, 3 - 12 Read: "Tales from the Mekong Delta" by Kate Braverman in VBCSS, 89 - 107
FICTION - WEEK 12		
APR 2 - APR 8	Due: Reading Response #12 Due: Creative Exercise #12 Due: Short Story Assignment - Email to Christie	Read: "A Romantic Weekend" by Mary Gaitskill in VBCSS, 185 - 206 Read: "Emergency" by Denis Johnson in VBCSS, 274 - 285 Read: "Lawns" by Mona Simpson in VBCSS, 445 - 466 Read: Workshop Stories (posted to blog)
FICTION - WEEK 13		
APR 9 - APR 15	Due: Reading Response #13 Due: Creative Exercise #13 Due: Workshop Story Responses	Read: "St. Lucy's School for Girls Raised by Wolves," by Karen Russell (link posted to blog) Read: "Refresh, Refresh," by Benjamin Percy (link posted to blog)
PORTFOLIO - WEEK 14		
APR 16 - APR 22	Due: Lit Mag Share and Tell (blog post)	
PORTFOLIO - WEEK 15		
APR 23 - APR 29	Due: Final Portfolio and Artist's Statement - Email to Christie Due: Course Reflection - Email to Christie	